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The George-Anne

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# The George-Anne

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THE **George-Anne**

Published By The Students of Georgia Southern College

VOLUME 47

STATESBORO, GEORGIA 30458, FRIDAY, JUNE 30, 1967

NUMBER 1

## Twenty-five Join College Faculty

Twenty-five faculty members will join the college staff this fall, according to Zach S. Henderson, president, upon the approval by the University System Board of Regents.

These 25 additions include three assistant professors for the division of business: Lon M. Carnes Jr., finance; George Warren Rimler, management; and Paul D. Sidler, accounting.

For the health, physical education and recreation division, J. E. Rowe will be employed as instructor in physical education.

Three instructors will join the division of languages: Miss Hazel Elaine Hall, speech; Mrs. Gladys Hicks, English; and Richard Allen Keithley, English.

In the industrial technology division, Arvard O. Vogel will hold an assistant professorship in graphic arts.

The six new members of the science and math faculty will be assistant professors Thomas Parker Bishop, physics; Donald Joseph Drapalik, biology; and Mrs. James William Reeves, mathematics. Also instructors Cleon Marion Mobley Jr., physics; Earl S. Parker, biology; and Pin Pin Tee, mathematics.

Joining the social science division will be associate professors Grover C. Richards, psychology; and Dr. Taylor C. Scott, sociology. Seven assistant professors will also be added. They are Robert Mangum, history; Mark E. Dougherty, history; Richard Everett Herrmann, history; Robert L. Jackson, political science; Mrs. Dorothy June Rudoni, political



Photos By Winston Whitlock

### Temporary Classrooms Under Construction

science; Miss Georgelle Thomas, psychology; and John David Wortham, history.

Administration positions added for the 1967-68 year are Hoyt P. Canady Jr., administrative assistant, student personnel; and Mrs. Mildred W. Richards, assistant librarian.

## Melon Cutting Time Again

Watermelon cuttings have again begun for the summer quarter.

The location has been changed from behind the alumni gym as it was last summer to a spot under the trees near the pond.

President Henderson cuts the melons from 10:30 - 11:30 daily.

The watermelon cuttings have become a tradition at the college.

## Three Buildings To Be Completed By Fall Quarter

Final touches are being put upon a construction program that will provide additional space for the 1967 fall student enrollment and will, hopefully, continue a building program started in 1951 by Dr. Zach S. Henderson, president. Two buildings, a second dining hall and a million-and-a-half dollar arts building, will be ready by September.

A construction contract released in May, 1967, will provide a 200,000 dollar temporary classroom building to be finished for fall quarter classes.

The first dining hall was completed in 1959 and is a part of the present Frank I. Williams Student Center which houses kitchen facilities, game rooms, a post office and a snack bar. The additional dining hall will accommodate 800 students per hour.

The Foy Fine Arts Building will provide professional areas for music and the visual arts. Studios and modern equipment will be ready for both by the end of this summer. A recital hall for student musicians will officially open in early November, with a "Te Deum" now being written for the inaugural ceremonies by Halsey Stevens of the University of Southern California. Stevens was commissioned by Georgia Southern to compose the score for timpani, chorus, and organ.

The temporary classroom

building is being constructed to meet the growing demands of an equally growing enrollment. It will give additional space for four areas of classroom space and twenty-five faculty officers.

## Library Hosts Ragan's Exhibit

The Division of Visual Arts opened an exhibition of art work by Rosalind Ragans, director of art at Marvin Pittman Laboratory School, at the Rosenwald Library Gallery Wednesday, June 28.

The exhibit will include forty paintings within the medium of drawing, water colors, oils, stage designs, batik and encaustic. Much of her work exhibits and influence of Savannah, with drawings and paintings clearly defining Savannah parks, the Colonial Cemetery and street scenes.

Born in Brooklyn, N. Y., Mrs. Ragans was educated in the New York City schools. In 1955, she received the Bachelor of Fine Arts with a major in stage design from Hunter College in New York.

After teaching for six years in the New Jersey school system, Mrs. Ragans moved to Savannah where she taught at Windsor Forest, during which time she continued her art studies and worked under Mr. Bill Hendrix at the Savannah Art Association.

Mrs. Ragans will receive the Master of Education degree from Georgia Southern in August and will leave immediately to begin her doctoral studies at the University of Georgia.

## Henderson Returns From Conference

Dr. Zach S. Henderson, president, has just returned from the American-Canadian Conference on International Studies and World Affairs in New York. Theme for the program was "The Role of the University in the Quest for Peace."

Henderson joined a distinguished group of Canadian and American educators for the three day meeting. The conference site was State University of New York in Oyster Bay.

The program was centered around four topics chosen from the agenda of the Commissions of the Rome Conference of the Universities and the Quest for Peace.

Subjects discussed were "The Impact of Science on International Affairs and Social Change," "The University and Economic and Social Development," and "Teacher Training and Adult Education for International Understanding."

The topics, according to Henderson, were covered in general sessions of the conference by a leading expert on each subject

and then followed by a general discussion.

Resource persons included Professor J. T. Wilson, University of Toronto; Professor Quincy Wright, University of Chicago; Senator Mark Hatfield, former Dean, Willamette University (Oregon) and John K. Gailbraith, Harvard University.

## Education Notice

All transfer students are reminded by Dr. Starr Miller, Chairman of the Education Division, that it is necessary at Georgia Southern College to be admitted to Teacher Education in order to pursue the professional sequence in Teacher Education.

Many transfer students have had the first course in Education at another college. Those persons should see Dr. John Lindsey, teacher education programs assistant, immediately, in order to make application for Teacher Education.



Photos By Winston Whitlock

### Ragan's Art Exhibit Opens In Library

124426



## Editorials

### Carolinean Designs

#### Exams for Examined

Wind-up dolls have had their day; magazine hybrids never got started; "Would you believe" has been run into the ground—it's time for something new. A new rhetorical pastime suggests itself—exams for the examined. "The examined" are those whose foibles are on the collective lip of the nation. The exams are designed to represent those foibles. The following are several to get the ball rolling:

The Hubert Humphrey exam: You start off with an original thesis, but end by repeating the lectures verbatim.

The Bob Dylan exam: Good answers, but you can't read the handwriting.

The William Manchester exam: You have to cross out half the essay.

The Warren Commission exam: Convincing at first glance, but tends to fall apart on second reading.

The Stokely Carmichael exam: Fost of the class flunks.

The George Hamilton exam: You flunk, but get an "A" in the course.

The Adam Clayton Powell exam: You get caught cheating.

The Time Magazine exam: Your style is entertaining, but your content is distorted.

The Cassius Clay exam: You get sidetracked by answers which have nothing to do with course.

The Ronald Reagan exam: The same exam given in two different courses.

The Dean Rusk exam: You repeat the same answers over and over again.

The Beatles exam: You scream as soon as you see it.

The Robert Kennedy exam: Pretty good, but not nearly as good as the last one.

The Johnny Carson exam: The professor interrupts you every ten minutes for further instructions.

The George Romney exam: You decline to answer the most difficult questions.

The Students for A Democratic Society exam: You attack the professor's sex life.

The Bill Moyers exam: You shoot your bolt on the first two questions and leave early.

The Marshall McLuhan exam: Returned with a large question mark.

The LSD exam: You take 12 hours to finish it and two days to recuperate.

The New York City exam: You can't pull any of your answers together.

The Charles de Gaulle exam: You announce to the class that you don't want to take it.

The George Wallace exam: Your girl friend takes it for you.

The Berkeley exam: You rip the paper three times and try to start again.

The draft exam: You try to cut the class.

The Richard Nixon exam: You give ten different answers to each question.

The Martin Luther King exam: You use the same technique as on the last test but it doesn't work.

The General Ky exam: You keep asking for more time.

The Jimmy Hoffa exam: You didn't know the material on the others either, but this is the one you flunk.

—The Carolinean, University of North Carolina at Greensboro.

## LITTLE MAN ON CAMPUS



"I'LL BET THEY RAISED TH' TUITION AGAIN THIS YEAR."

### Editor's Comment

Yes, there is a George-Anne this summer. Why is it three weeks late? The answer to that question will take a few moments.

First, the George-Anne is not really late. This is the first edition of three that will be printed this summer.

The George-Anne is not functioning as a weekly, since the regular staff decided to take a vacation. But while they are catching up on needed sleep, adjusting to a casual life with no deadlines and keeping late hours for reasons of pleasure, college life continues at GSC and people are still making news.

The public relations office decided that there were just some things the summer students of GSC needed to know. So with a staff of two, the George-Anne continues to go to press, even though just occasionally.

The next editions of the paper will appear July 14 and August 4. Anyone who has a special feature or complaint that they would like to put in the paper is invited to leave their request in the public relations office.

### Ant Poet Writes

Olliff Hall has a poet. To those who do not live in Olliff this may seem like a trivial statement. But there is reason to believe the alias "Mad Poet" from spring quarter was a girl and lives in Olliff this summer.

First, the women's dormitory has an ant problem. Little red ants are continually appearing in any type of food, no matter how well hidden. They also just crawl on desks, chairs, in beds and even on the ceiling.

What is the connection between the poet and the ants. It seems that the poet is anti-ant, like most of the girls. But she is telling everyone about her grievance with her poetry. On every hall mirror, there is one or more poems, followed by the words, "HELP STAMP OUT ANTS" written very distinctly in red.

Here is an example:  
I Saw an ant crawling south  
He had a crumb in his mouth.  
Suddenly he looked up at me,  
Said . . . "Sister, be glad  
I'm not a flea!"

Anyone having any information as to the whereabouts of the author, please notify the humane society. They have a reward out for this ant hater.

## Summer time

### Activities Vary

Summer quarter has characteristics that no other quarter possesses. Besides the sometimes extreme heat, a college campus has a different air during the three months of relaxation for many of the country's population.

The age of the students vary during this quarter. It is encouraging for the homesick first-quarter freshman to see one of his high school teachers on campus. Upper classmen get a chance to renew friendships, enjoy conversations and play bridge with more graduate students.

The campus has a mood of relaxation. After classes students go swimming, play tennis and some even go back to the room to study, while listening to a baseball game.

Fewer people on campus give the regular student a feeling of lostness for a while, but to the beginning freshman that fact makes the college seem friendly and not as frightening as to their fellow classmates who will join them in the fall.

Of course, college still means classes, tests, homework and studying. Many students will graduate in August and this their last quarter is very important to them. Others find that finishing college in three years, by going to summer school, means more money in the end, since good-paying summer jobs are hard to find.

The extremes in styles give the campus a variety that it does not have the other three quarters. Dresses vary from the shortest of the mode to the conservative mature style of the "outside world." High heeled shoes are more numerous, but so are sandals. For men, more white shirts and ties are seen to contrast the "jersey" and blue jeans outfit worn with sandals or tennis shoes.

Summer quarter is also the time to make new friends, to bemoan the absence of steadies and to get accustomed to being with the "crowd." It is a time to bring up grades, to get off probation and to avoid that horrible "Draft."

To a student who has never attended school in the summer, it is an experience. To the veterans, it is a chore or a pleasure. But for most of us, it means fifteen more hours towards our goal.

## THE George-Anne

The opinions expressed herein are those of the student writers and not necessarily those of the college administration or faculty. Published weekly during four academic quarters by and for the students of Georgia Southern College. Entered as second class matter at



Pat Groover, Editor

Ric Mandes, Faculty Advisor

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FRIDAY, JUNE 30, 1967



# Students Attend Four Institutes

Four special institutes and the trial program for freshmen brings more students and funds to the campus this summer.

The largest grant, which is \$69,000, has been allotted the Division of Education for a one-year study in quality education and leadership within the Coastal Empire Region of Georgia. The Institute, financed by the U. S. Office of Education, will include one hundred participants.

A summer traineeship for graduate students for the teaching of the mentally retarded has been established at the college by a \$4,500 grant from the U. S. Office of Education through the State Department of Edu-

cation. The participants include three Georgia Southern graduates and several students in vocational rehabilitation who are assisted by the Department of Education.

The Third Annual Georgia Aerospace Education Institute for elementary, secondary and college instructors will begin at Georgia Southern July 24. The program is designed to acquaint teachers with new aviation and space developments for teaching in the aerospace age. Outstanding members of the military and missile agencies will appear as speakers and consultants.

A grant of \$34,000 by the U. S. Office of Education to the Division of Industrial Technology established the NDEA Industrial Arts Institute at the Statesboro college. Twenty-four participants selected from eleven southeastern states will do intensive study in the field of manufacturing.

The summer trial program for freshmen who could not meet all the requirements to enter is again in progress this summer. Students who enter college on the program may continue to attend in the fall as a regular student if they maintain a C average in ten of the fifteen hours.

## Four to Attend Home Economics National Meeting

Three members of the Georgia Southern chapter of the American Home Economics Association and their advisor are attending the national convention of that group in Dallas, Texas, this week.

Judy McDonalld, first vice-chairman of the Georgia Home Economics Association, Rose Dutton, publicity chairman for the college chapter and Marilyn Davis, accompanied Dr. Betty Lane, chairman of the division of home economics to the Dallas Memorial Auditorium for four days of discussions and lectures on the latest trends in the field of home economics.

Highlighting the convention is an exhibit hall displaying the newest ideas in products by some of the major companies. The group also enjoyed a get-acquainted party in the style of a Mexican fiesta.

### Free Movie Schedule

June 30—"Joy in the Morning."  
July 7—"Lust for Life."  
July 14—"Night of the Iguana."  
July 28—"The Good Earth."  
Aug. 4—"The Cincinnati Kid."  
Aug. 11—"Atlantis Lost Continent."



Henry Morgan to Lecture Here

## Morgan to Lecture

"An Evening with Henry Morgan" will be presented October 10 at 8 p.m., sponsored by the Social Committee of Student Congress.

Henry Morgan is an "I've Got A Secret" panelist, also appearing on almost every major te-

levision show and as guest host on Johnny Carson's "Tonight" show.

Morgan's lecture is the first of a series of lecturers and entertainers who will visit the campus next year. These programs are free to all students.

## Piano Teachers Workshop July 6-7

The Sixteenth Annual Piano Teachers Workshop, sponsored by Georgia Southern College, will be held July 6-7 in Statesboro, to provide a refresher course for piano teachers of Georgia so that they might be able to spend the summer mon in preparation for the coming year.

Miss Joan Last, professor of

piano at the Royal Academy of Music, London, England, is this year's workshop clinician. She is also an adjudicator to the Festivals and an examiner for the L.R.A.M. Examinations (Teachers and Performers Diplomas) and the Associated ions.)

Three or four topics of concern to piano teachers will be discussed and taught by Miss Last.

The workshop will total ten hours of instruction, running from 9-12 a.m. and 1:30-3:30.

Tuition fee is fifteen dollars, for both days. Registration is from 8-9 a.m. each day. Further in-

formation can be secured from Dr. Jack Broucek, Music Division, Georgia Southern College.

## Masquers Cast To Present Play

Masquers will present the "Fantasticks," an original musical written for off-broadway, July 21-22 in McCroan Auditorium.

The light musical has a cast of six members and features such songs as "Try to Remember," "Why Do Kids Put Beans in Their Ears," "Much More" and "Soon It's Gonna Rain."

The two fathers, as played by Dennis Folker and Ernest Ewing, plot to get their children together, but the children are only happy when they are fighting. It is the story of boy, Bice Bishop, gets girl, Jackie Tyler; boy loses girl, and boy gets girl again, all in modern setting.

Other members of the cast are Shelly Boyd, the man who dies, and Jan Smith, the mute

Directing the play is Miss Marge Thomas, instructor in speech, who is assisted by Don Northrip, music director; Mrs. Reba Barnes, choreographer, and Mrs. Jane Brown, in charge of publicity.

The play was written by two University of Texas students, Tom Jones and Harvey Schmidt, and is still running off-broadway.

## New Building To Be Designed

Plans for a new women's dormitory and a professional education center are included in the three million dollar addition to the sixteen-year-old building program.

The women's dormitory will accommodate 300 students and will be located in the residential part of the campus, joining a complex of residential buildings which was begun some five years ago by Dr. Henderson, president.

The complex now has three dormitory units housing 800 students and a dining hall center to be opened this fall.

Speculation has it that the professional classroom building designed as an education center will be very near, if not connected with, the Marvin Pittman Laboratory School, one of two in the University System.

Facilities for the new center will include special studios, office space, classrooms and an audio-visual laboratory. It is hoped that space in the building will be allotted for future closed circuit television.



You can always tell a nonconformist; they all look alike...

### Exam Schedule

Examinations for term ending July 15 will be held on July 15, as follows:

7:30 a.m.—Classes which meet first and second periods.

10:30 a.m.—Classes which meet fifth and sixth periods.

1:30 p.m.—Classes which meet third and fourth periods.

If there are no conflicts, time may be changed by the instructor.

Paul Carroll, Dean



# Southern Belle



Cute, spirited Yvonne Roberts is quite at home outdoors. This first quarter freshman from Atlanta finds Georgia Southern a friendly campus, but complains that grades are harder to achieve here than in the high school that she left only a few weeks ago. Although she likes to read mysteries, she prefers sports such as swimming and skiing. With her dark brown hair and eyes, she gives a preview of the attractive freshmen who will attend school next year.



Photos By Winston Whitlock

## Henderson Releases New School Budget

The 1967-68 budget for operating costs of Georgia Southern College was released by Dr. Zach S. Henderson, president. A total of 2,939,000 dollars was allotted by the University System of Georgia for the GSC fiscal year beginning July 1, 1967.

This is an approximate 45 percent increase over last year's budget of 2,022,000, a difference of 917,000 dollars.

Dr. George L. Simpson, chancellor of the University System of Georgia, addressed the Statesboro Rotary Club and discussed the plans and purpose of the University System. He brought out these financial figures during his talk.

He commented that one of the most important resources to the State of Georgia was the University System and the college diploma was being reached out for in this day and time just as the high school diploma was some years ago.

With this in mind, he commented, "The University System is attempting to devise a plan whereby Georgia students will be able to travel no more than thirty miles from their homes to attend a college within the System."

For higher education in the University System, the annual

budget increased some 72 percent.

### African Studies Group

Dr. William A. McKenny, professor of education, attended an orientation conference for the African Studies Group Wednesday and Thursday in New York City.

The African Studies Group is an American Association of Colleges of Teacher Education (AACTE) project in international understanding which will send a party of educators from nine pilot schools on a tour of Africa this summer.

McKenny represented GSC, one of the pilot colleges chosen by AACTE to participate in the planning sessions for the tour. GSC will not have a representative on the tour.

The purpose of the African Project, comments McKenny, was "to prepare curriculum materials that will increase the international understanding of teachers in training."

### Office Names Hackett

Dr. Donald Hackett, chairman of the division of industrial technology, has just returned from Washington, D. C., where he was one of twelve of the nation's leading industrial arts educators who served on a committee to determine the distribution of \$5,000,000 for 1968 National Defense Education Act institutes.

Hackett was selected by the U. S. Department of Health, Education and Welfare, Office of Education.

The selection committee evaluated 96 program proposals submitted by colleges and universities in the United States. On the basis of this committee's selections, Federal funds in the amount named will be provided for the support of NDEA industrial arts institutes during 1968.

NDEA industrial arts institutes are programs of advanced study designed to upgrade and extend the knowledge and capabilities of teachers of industrial arts in the country.

The Industrial Technology Division is providing an eight-week NDEA Institute entitled "Manufacturing" this summer. Twenty-four industrial arts teachers from the eleven southeastern states will attend.

## Joyner Gives Totals

Final figures for summer quarter registration shows a total enrollment of 1863 students, according to Lloyd Joyner, registrar.

Graduation for senior students will take place August 15, in the W. S. Hanner Building on cam-

pus. There will be no baccalaureate address.

Breakdown for the enrollment is. 427 freshmen, 295 sophomores, 380 juniors, 222 seniors and 408 graduate students. There are 131 students enrolled without classification.

## THE George Anne

## Faculty News

### Stephens Gets Award

Dr. Otis Stephens, professor of political science, was named "Outstanding Blind Citizen of the State of Georgia" at the annual Georgia Lions Club convention on Jekyll Island.

The Georgia Lions Lighthouse Foundation selected Stephens as this year's award winner.

Stephens hold the master's degree with cum laude honors from the University of Georgia and the Ph. D. degree from John Hopkins University, with Phi Beta Kappa honors.

### Waller Goes to NEA

Ben G. Waller, director of scholarship aid and placement is one of the two Georgia members on the platform and Policies Committee of the National Education Association convention held on July 1 to July 8 in Minneapolis, Minn.

Waller's committee will write the platform and policies to be presented to the assembly on July 3.

Each state is allowed one member on the committee for every twenty thousand members

and one for any major fraction over that amount. State members are elected by the Georgia Education Association. This is the second year Waller has served in this capacity.

### TEPS Has Meet

Dr. Starr Miller, chairman of the division of education, will represent the Georgia Education Association in St. Paul, Minn., at the Teacher Education and Professional Standards Committee conference of state chairmen during the week of June 25.

Miller was invited to lead a discussion group at the conference by Roy Edelfelt of the National Education Association.

Better understanding of the professional movement in education is the purpose of this meeting.

Miller is the chairman of the Georgia TEPS committee. This is the third national TEPS committee conference Miller has attended in his six terms of office. State chairmen are appointed by the president of the state education association.